

FRESHMAN CLASS ELECT DEAN WEIR AS HONORARY PRES.

Freshmen at First Meeting Prepare to Carry On—Reception Set for March 19

On Wednesday, January 12, the Freshman Class held its first post-organization meeting.

After thinking, on behalf of the executive, those who had given them their support, the president, Bob Prittie, called for nominations for the Honorary President of Class '30. Dean Weir was nominated, and his nomination was unanimously approved by the meeting.

Mr. Oke, on behalf of the Evergreen and Gold, appealed to the Freshmen to have their pictures taken as soon as possible. Also he asked as many as possible to place a dollar on deposit to guarantee securing a copy of the Year Book.

After slight discussion, a motion that the executive try to make arrangements for a skating party was carried.

This brought up the question of fees. The President expressed the appreciation of the executive to the Sophomores for collecting part of the necessary fees. Unfortunately some did not turn their money in. These were asked to do so as quickly as possible.

The next topic of discussion was the Freshman Reception, which has been set for March 19. The executive was asked to try to secure Sullivan's orchestra for the occasion. Anyone with any suggestions for decorating was asked to get in touch with the President.

Other items were the passing of a hearty vote of thanks to the members of the class who had participated in the Freshmen Play, and a notice to the effect that the executive is making arrangements for a try-out for the swimming meet.

DYNAMITE PROCESS AND VIEWS SHOWN

Mining and Geological Society Enjoys Illustrated Address by Mr. H. M. Roscoe

An extremely interesting meeting of the Mining and Geological Society was held in Room A-845 last Monday night. On this occasion Mr. H. M. Roscoe, the representative of E. I. du Pont de Nemours and Co., Inc. explosive manufacturers, furnished the society with a motion picture, dealing with "Dynamite."

The film showed the whole process connected with the manufacture and use of dynamite, from the obtaining of the raw material to the actual employment of the explosive in blasting operations. First were shown the methods of obtaining the pure sodium nitrate from the caliche of the nitrate fields in South America. Following this there were views of the plant, showing how the various ingredients, sodium nitrate, ammonium nitrate, wood-pulp, nitrocellulose and nitroglycerine, were treated in the manufacture of the dynamite, and how the finished product was tested.

Finally, the operations involved in the safe handling and the use of the explosive were illustrated by some very vivid pictures.

CORRESPONDENTS!

The Editors regret that lack of space makes it impossible to publish all the correspondence received this week. Further letters regarding Med Day activities and fraternities will appear in the next issue.

We also wish to inform our correspondents that it is necessary for any letter submitted to The Gateway for publication to be in the hands of the News Editor before Monday night, otherwise they will be published in the following issue.

Audience Assured of Keen Contest Friday

Varsity Men Will Uphold Resolution to Eliminate Race and Colour Barriers to the Franchise

Four gifted speakers and clear thinkers will meet in a spirited contest of wit and logic in Convocation Hall Friday evening in the Alberta debate of the four-cornered western university league, when George Curtis and Don MacKenzie, of the University of Saskatchewan, oppose Sid Fisher and Max Wershof, of Alberta. All four men have earned names for themselves in the student activities of the institutions which they represent, and have shown debating skill which should make the coming engagement one of the most exciting verbal battles in local history.

Alberta's visiting team of C. B. Fisher and Ron Martland took the train this morning for Winnipeg, where they will debate against two worthy representatives of the University of Manitoba. Manitoba is expected to have a particularly strong team this winter, as she did not meet the Cambridge team, and so should have a larger number of strong debaters available for the coming struggle. On the same evening a British Columbia team will travel to Saskatchewan, and Manitoba representatives to British Columbia.

DON MacKENZIE



Don MacKenzie, of Saskatchewan, is one of those few law students who, despite their environment, can be developed into debaters. He represented Saskatchewan against Manitoba last year—successfully. This year he is directing the Saskatchewan Year Book—successfully. He comes with a reputation as a vigorous, forceful debater with a dangerous power in repartee.

GEORGE CURTIS



George Curtis has been prominent in debating circles ever since he came to Varsity. He debated with MacKenzie in their altercative triumph over Manitoba last year. This year he debated against the Cambridge team. He is the President of the Students' Council of the University of Saskatchewan.

THE MED DAY FESTIVITIES

By Staff Reporter

There was supposed to have been a fight pulled off on Med Day, on the campus, between the Meds and their ancient foes the men of Science. We don't know who weakened first, but it didn't happen, thereby upsetting the calculations of many with disastrous results in the Arts, Commerce and Law Faculties.

Joining forces with great gusto the docs and engineers, the latter assisted through habit by the Aggies, wrought havoc in the ranks of the innocent bystanders, paying particular attention to the men of Law. No one was safe. Even the sanctum sanctorum of the Fourth Estate was invaded, and The Gateway staff will be plying needle and thread along with the common herd.

We don't like to mention names, but in justice to those who like to see their name in the paper, among those present were noted: Louis Hyndman, draped a la Valentino in a most fetching manner with a scarf where his belt ought to be. Bob Hill demonstrating that the extra six inches of shirt has its uses. Jimmie Cairns and Jack Matheson coolly observing matters from the roof of the Arts building, and wondering whether it would be advisable to climb the flag pole if the worst came to the worst; Fritz Werthenbach doing, after having been done by; numerous Pharm students headed by Burp Steves acting as defenders of a lone Law man who had sought sanctuary from his foes. We also noticed a couple of hundred fair (that's a good one) co-eds wondering whether to laugh or blush. Ernie Wilson wore a worried look (and, by the way, that's about all some of the victims had on). Many professors were noticed pretending to be aggrieved because their lectures were called off.

There was, however, one unpleasant feature, which is worthy of adverse comment, and that is that no warning was given the Commerce, Arts and Law boys, with the result that a great deal of damage was done to good clothes. Some of the fellows had good suits absolutely ruined. Such a thing is no joke in these hard times. The Meds and Engineers also showed a great deal of presumption in dragging out a class which had not yet been dismissed by the lecturer. Such a proceeding is not worthy of any group who call themselves University students.

RELIGION TODAY NOT DECADENT

Young People Do Think on Serious Matters—Science Is Making its Contributions

The first Sunday service in 1927 was held in Convocation Hall on January 16th, the speaker being Rev. C. F. A. Clough.

Basing his address on the words, "That Christ may dwell in your hearts," Mr. Clough dealt with the necessity for a correct and sincere interpretation of Christianity. He stated that he did not believe that young people of the present day were unmindful of the serious side of life, and its many perplexing problems.

Many of them gave much thought to these matters, and with the idealistic enthusiasm of youth believed that they saw methods of dealing with them. Such solutions are never wholly successful, but they mark advances in the right direction.

It is no longer possible to evade many of these questions; they must be faced. An outstanding example of such problems, which has become increasingly significant during recent years, is that of race. The great advances made in all branches of science have served to bring all peoples into more intimate relationship. As a consequence, those races, whom we have been accustomed to consider inferior and "heathen," are gradually approaching equality with us. They are becoming educated, and are, in many cases, religious to an extent which would shame many professing Christians. What, then, is to be our attitude towards such races?

"True" Christianity Defined
Various solutions of this problem have been offered, but only one of them is likely to be successful. In view of the suffering which has been undergone by our people in China, especially recently, some have advocated the complete exclusion of the Chinese from our country. Others feel confident that education of these peoples would have the desired effect; but we cannot expect the Oriental to accept completely our Western civilization.

The most effectual solution of this problem is to Christianize the Orientals, and the question arises as to just what this means. In the past, the interpretation has been made that we must reveal to these people not truth, but "our version of the truth." Herein lies the secret of our failure, for we must realize that the so-called heathen peoples seek, and will gladly accept, the truth as revealed in Jesus, but not as it is so often misinterpreted by us. All too often the teaching of the Christian missionary is rendered futile because of the action of so-called Christian people, who do not live up to their profession. We must, therefore, pattern our lives, according to the creed which we offer them.

Science Not Destructive
A second problem, with which the speaker dealt, was that of the relation of science to our religion. The advancement of science has resulted in very great benefits to mankind, and no true religion can disregard this contribution. But the fear, expressed by many people, that scientific investigation will eventually cause the discarding of Christianity is groundless. Whatever such investigation may reveal to us, it cannot affect the belief of the soul of man in God.

In the course of the service the choir, under the leadership of Mr. Nichols, rendered the anthem "Break forth," by J. S. Bach.

EX-PREMIER BORDEN TO LECTURE AT OXFORD

Sir Robert Borden, former Premier of the Dominion, has accepted the invitation of the Rhodes Trustees to be Rhodes Memorial Lecturer at Oxford for the year 1927, and he will take up residence in the ancient English University city during the summer term.

COUNCIL RECEIVES GOOD REPORTS

The Gateway and Year Book Under Discussion—Debating Society's Request Granted

A discussion of the financial statement presented by the Business Manager of The Gateway, a request from the Debating Society for an amount of \$30 to help meet the heavy expenses of the inter-varsity debates, and the presentation of the budget of the Year Book, were among the items discussed by the Council on Tuesday night.

The financial statement of The Gateway, presented by the Business Manager, Martin Johnson, showed the paper to be in a sound financial position at the present time, with a very substantial surplus estimated for the year's operations.

Ken MacKenzie, for the Debating Society, asked that the society be allowed to take \$30 from the receipts of the Imperial Debate to help meet the expenses of the inter-varsity debates. He pointed out that owing to the long distances the teams had to travel this year the expense was heavier than last year, and an increased grant was necessary.

The Council granted the permission.

The Director of the Year Book submitted the proposed budget for this year, and after going over the details, it was accepted as being very satisfactory.

THEOLOG CLUB MEETS

At a meeting of the "Theologs Club," held at the home of Dr. C. Jackson, on the evening of January 18th, Mr. A. E. Ottewill gave a very interesting and instructive address on "Rural Problems."

During his remarks the speaker said "that we could not dissociate the problems of the church from those of the rural area."

In his opinion the church would be more successful if it developed a scheme of organization for the rural areas, that is more elastic than the stereotyped form in operation at present. Also, we need to develop the atmosphere of worship in our rural churches by placing more emphasis upon those things that lead up to the sermon. The sermon is not the main thing in a service. It is the spirit of worship that is most important. Therefore we should spare no effort in seeking to develop such a spirit.

The meeting closed with a social half-hour of discussion, during which refreshments were served and a violin solo was rendered by Tom Gilroy, accompanied by Mrs. Dr. Jackson.

SUNDAY SERVICE

The usual service will be held in Convocation Hall at 11:30 a.m. next Sunday. The speaker will be Hon. J. E. Lyburn, and the soloist will be Miss Margaret Gold. A cordial invitation to attend is extended to all.

MEMBERS OF S.C.M. HEAR REPORTS OF THEIR DELEGATES

Nature of Recent Conference at Ste. Anne de Bellevue Aired at Group Meeting Sunday

Reports of the Second National Conference of Canadian Students were given at the joint S.C.M. tea held in the Pembina sitting room last Sunday afternoon.

A very interesting social half-hour preceded the meeting, Mrs. Tory and Mrs. Burt pouring tea.

Miss Werthenbach's Report
The first report was given by Dorothy Werthenbach. She gave a brief account of the interesting time spent en route to Ste. Anne de Bellevue, Quebec, with games, yells and songs, as well as sleigh rides and other entertainment at the divisional points.

"The question which the conference attempted to answer," said Miss Werthenbach, "was: 'How may an individual express in our present system the truth that we find in Jesus?'" The discussion was limited to three fields: Government, Education and Religion. She then outlined the daily program, which included lectures, group discussions and sports. A spirit of unity and comradeship was fostered between the easterners and the westerners. They realized that the greatest thing to be gained was the realization that there is a place for S.C.M. in the university. Living the "good" life is of interest to all.

Good-fellowship at Conference
The second speaker, Mr. Hinchey, compared the Conference to a group of men nineteen hundred years ago, whose experience these students were trying to learn and express. He emphasized the comradeship of the students who had met with a common purpose and with common ideals. He then quoted from Dr. Roberts' lectures on religion, "Prayer is a thrusting of ourselves Godward."

Miss Smith's report dealt with the state and education. Dr. Hartley Thomas' views were given on this subject. He considered that if fifty students really studied the needs of the government and applied this study that there could not but be a change made in the government. A brief summary was also made of the lecture by Dr. Urwick, who claimed that the individual was responsible for the state; that reform could only be brought about through people acting with beauty, truth and goodness.

Miss Ernestine Capsey outlined Mr. Moore's lecture on "Church History" in which she described the organization and function of the church.

Christianity Must Prove Itself
Mr. Ho, from China, told the Conference of the antagonism of the Chinese people against western missionaries, due to a loss of faith in win-China, Christianity must answer Christianity as a moral force. To the tests of science, must be able to solve international problems and must be unique.

Miss Capsey then gave the values which Dr. Shipley said Jesus stressed. Mr. Thompson began his talk with some humorous happenings of the trip. He then spoke of his impressions of the different speakers. "Mr. Rakhit," he said, "spoke like a Christian whether he was one or not."

Way of Jesus Will Suffice

The last speaker was Miss Montgomery, who stated that her greatest interest in the Conference was not in the speakers, but in the students themselves. "It was my purpose to hear and see the students in the Forum and group discussion, to find out their thoughts and problems. There have been gatherings of young people all over the world, which have resulted in fresh and straight thinking. There are 2,700 colleges, which have organized S.C.M., and who have the conviction that in Jesus we might find expression in all our walks of life."

Mr. George Conquest and the chairman, Mr. Selby, thanked the speakers for their reports.

McGOWN MEMORIAL CUP



Donated by Prof. McGown for Inter-Varsity debating, and will be at stake tomorrow evening.

Rink Committee's Report Unanimously Adopted

Students Privileged to Withdraw Rink Fees on Thursday, Friday and Saturday This Week

The report of the committee on the covered rink project was the chief topic of discussion at the special meeting of the Students' Union, held Wednesday, January 19th.

In presenting the report, on behalf of the committee, Mr. Percy Davies explained for the benefit of those who were new students last fall, just what steps the Union had taken toward satisfying a long-felt want of the University.

Following a thorough investigation of the feasibility and advisability of erecting a covered rink on the University's property in the near future, the following were selected in 1925 as a committee to promote the venture, by accumulation of a fund from year to year until sufficient had been raised to build:

The President of the University.

Dr. W. G. Hardy, Permanent Chairman.

Mr. A. West, Bursar.

The President of the Students' Union.

The President of the Men's Athletic Association.

The Secretary of the Students' Union.

When the first year's work brought in about \$600, the committee submitted the present plan, which was adopted by the Union last April. It provided:

1. That the rink be built by the students themselves, through an additional fee, the rates being raised from \$4.50 to \$6.50, and from \$7.00 to \$10.00.

It was distinctly understood that the additional fee so collected was to be available for refund, should the rink not be built.

2. That the committee enlist the support of the Board of Governors of the University of Alberta in obtaining the necessary advances.

3. That the committee have the authority to negotiate on behalf of the Students' Union, and make all necessary arrangements for the building of the rink.

Government Willing to Make Loan

The work of the committee progresses rapidly and favorably, until the provincial government refused last June to consider any proposition involving further expenditure, owing to the impending elections. Later circumstances made it impossible to present the case again to a representative meeting of the cabinet until the return of Premier Brownlee in September.

The government did not feel disposed to advance the money at this time, but expressed a willingness to consider the project more favorably, had the students a larger amount of cash on hand, say \$5,000, as an evidence of their good faith.

At this time the fund and estimated needs were:

1924-25 \$ 616.01

1925-26 402.60

Estimated fees, 1926-27..... \$1,018.61

2,400.00

Approximate balance required 1,600.00

Total \$5,018.61

The committee at once attempted to raise this additional sum by a subscription drive, and were so successful that within ten days' time the fund was increased to about \$5,300. The cabinet then agreed to advance \$20,000 on a \$25,000 project, subject, of course, to the students having the \$5,000 amount in cash.

By this time the middle of October had arrived, and weather appeared none too promising for building purposes. An additional obstacle presented itself in the form



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Editor-in-Chief John C. Marshall
Associate Editor Max Wershof
Managing Editor Wayne Stanley
Literary Editor Joseph E. Harris
News Editor Ray Kinck
Women's Editor Molly Grant
Exchange Editor Winnifred Gilhooly
Assistant Managing Editor B. de Jurkowski

BUSINESS STAFF

Business Manager Martin Johnstone
Circulation Manager Edward Webster

ASSISTANTS THIS ISSUE:

Writing: Elsie Young, Marguerite Calder, Dorothy Hartshorn, Helen Boyle, Florence Borden, Evelyn Willison; Roger Harding, Ewart Beresford, R. V. Clark, Don Cameron, Don MacKenzie, and Cecil Edwards.
Business: Mary Ross, Elliott Dunn, Bruce Massey, Bill Rea, and Harold McLaren.

A FRAGRANT MEMORY

The simple tribute, "he was a good man," is perhaps also the highest tribute that might be paid to the memory of our late Registrar, Mr. C. E. Race. St. Paul, in one of his memorable arguments, makes a distinction which we have all sensed in everyday experience between "a righteous man" and "a good man." It is the distinction between the man who only commands our respect, and the one who also wins our affection; between the man who maintains high standards of life that imply a stern sense of duty, and the one who to a high standard of rectitude adds a winsome and attractive personality. It was this latter happy combination that characterized Mr. Race. Youth is particularly responsive to the appeal of such a life, and many a student amongst us must unconsciously have been lifted to a better cherishing of life's higher ideals through the gracious embodiment of them met with in Mr. Race. To those who came into contact with him his memory will always be fragrant.

MARITANA

The general delight with which the opera "Maritana" was received must be a source of great satisfaction for the Literary Association. When the project was first mooted last year two obvious difficulties faced the few enthusiasts who had confidence enough to undertake the production.

There was some doubt expressed in those first days as to the presence of dramatic singers available. After the first few try-outs it became evident that this was an unreal bogey, and that that worry at least might be summarily dismissed. Even the most critical had praise for the principals and the chorus on Thursday and Friday last.

The second difficulty was that of finance. Rent of valuable music, gorgeous costumes, special scenery and a host of smaller items made the expense a formidable one, and several financial experts among the students shook their heads at the folly of the Lit. However, it is now practically certain that the proceeds from the two large houses which greeted the opera will be sufficient to meet all expenses incurred in the production. This fact is eloquent of the efficient management to which the whole undertaking was subjected.

It is not necessary to remind the students that (as usual in the musical circles of this University) it is to Mrs. J. B. Carmichael that our thanks must go. It was upon her assurance that the project was feasible that the decision was made to produce an opera this winter. Throughout the period of training she has given her time and her personal supervision to the whole undertaking. The result is surely her own triumph.

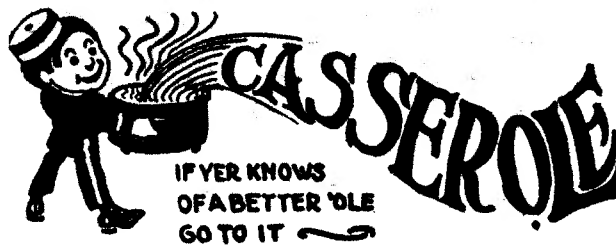
Professor James Adam and Mr. R. R. Couper, who assisted Mrs. Carmichael, worked tirelessly with their respective responsibilities of the dramatic and choral departments.

J. D. Adam, the President of the Lit., must also be remembered. On his shoulders rested all the managerial responsibilities of the production, and to him should go credit for the financial success.

MED-DAY AND MED-NIGHT

Considerable misunderstanding has arisen over unfortunate events which occurred last Saturday morning. In former years there has always been a fight or fracas between the Meds and Science students. This year there apparently was a change of tactics, and these two factions combined to raid the Arts building and its occupants. This no doubt was for the purpose of getting back at the students of other faculties who enjoyed the fun last year without compensation. The results of the carrying out of these plans, however, were not correctly anticipated, and the consequences were very unfortunate. The spirit of the Med-Night performance was greatly affected by the bitterness which had arisen during the day. The enmity of several faculties continued into the evening, and they felt so aggrieved, and probably rightly so, that they did not distinguish between Med-Day and Med-Night, although the plans for each had nothing in common. The plans for the day were in the hands of an unorganized mob, while the plans for the evening were under the direction and supervision of the Faculty of Medicine.

Nevertheless, notwithstanding the evident lack of faculty spirit during Med-Night, the evening was a success. The whole tone of the performance reflects a great deal of credit upon the efficient management of the committee in charge. It was a decided improvement over Med-Night of former years, and the obnoxious crudities were conspicuous by their absence. The play was exceptionally well chosen, directed and performed, and the hospital skit shared with the play an abundance of well-selected wit and humour.



If some day it should happen that the troops must be reduced, We've got a little list—we've got a little list! Of pests who could be shipped (collect) to where they were produced, And who never would be missed—who never would be missed.

There's the girl who tries to smoke in Tuck without quite knowing how, The guy who borrows books and brings them back three months from now; The blonde who holds a levee every morning in the hall, The profs who want the world to know they're queer and radical.

The person whose remarks in "Quite" and "Not at all!" consist, They'd none of them be missed—they'd none of them be missed!

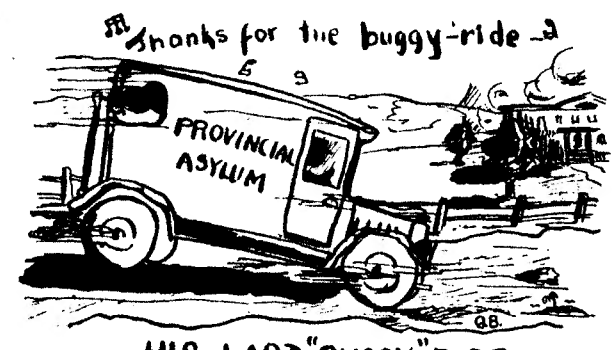
There's the pig who eats that extra pie you counted as your own, We've got him on the list—you bet he's on the list! The third floor girl whose sheik it seems is always on the phone,

Arranging for a tryst—they never would be missed! The other fifty-six who wait ahead of you for mail, The Frosh who thinks it's smart to blow Dad's dollars in, and fail;

The prude who thinks "collegiate" is synonymous for "soak";

The Meds who try to raise a laugh with last year's nasty joke; All morons who on spoiling Inter-year Play night insist—

They never would be missed—they'd none of them be missed!



HIS LAST "BUGGY" RIDE.

Today's Dark Thought

Only 274 shopping days until Christmas. This ad is not inserted by the liquor control board or the government of the province.

English I: "What's a myth?"

Zoology I: "A myth's a female moth."—Ex.

BY THE WAY

With the Dreamy Kid

A change of staff is for a paper what the end of the year is for you and me—a convenient time to renew plans, to revise aims, to make resolutions. College papers have a purpose, and it is to be hoped that those in charge have definite ideas of their own on this score. Without an ideal, a publication is a sorry thing. May Heaven assist college editors to keep their ideals constantly in mind, and to avoid a fall into the rut of mere routine.

A college paper's first duty is to encourage writers and writing. It will discover mediocre writers—hundreds of them; but that appears inevitable and even that is not necessarily an evil. The world has need of mediocrity, otherwise genius would not be discernible at all. And the possibility of giving genius a start is enough to keep mere editors true to their purpose through weeks of failure and rebuff. The possibility!

Have you read the story of Dickens' attempt to break into print?

Think of a youth, poor, shy and sensitive, but—a Dickens in the rough. He had gone to work while young, and had grown up, a product of his apparent lack of opportunity. And this fellow wanted to write, he thought of it, dreamed of it, but of course, sure that he could never do anything worthy of print. His first attempt a failure (?)—imagine the consequences. But fortunately for the world of literature it was not.

This is the way Dickens tells it. "... my first effusion—a paper in the 'Sketches' called Mr. Minns and His Cousin—dropped stealthily one evening at twilight into a dark letter-box, in a dark office, up a dark court in Fleet Street." And when the modest contribution appeared, "in all the glory of print," he walked down to Westminster Hall and turned into it for half-an-hour, because his eyes "were so dimmed with joy and pride that they could not bear the street and were not fit to be seen there."

The editor who printed that "little something" is forgotten, as most editors are destined to be. But none can tell what confidence its publication gave the author. And, College Editor, one never knows, a Dickens may come your way—some day.

—THE DREAMY KID.

After Saturday morning's affair it might possibly not be out of place to have Med-Day eliminated, but the elimination of Med-Day should certainly have no effect on the continuance of Med-Night. It is one night in the year on which all the faculties get together and have an evening full of fun and good-fellowship, and its popularity can be judged from the capacity houses which always attend the performances.

The orderly and efficient way in which Med-Night was carried on this year, in spite of a great handicap of hostility, is certainly a criterion which augurs well for the successful continuance of Med-Night.



Editor, The Gateway.

Dear Sir,—Evidently the day has come when we may no longer regard college students, of this University at least, as being on any higher intellectual plane than, let us say, Indians. In fact this flatters them. Indians at least show some sense of decency and regard for the rights of others.

I refer to Med Day. As we are all already aware, one day every year has been set apart as Med Day. During this time it has been customary for Medical and Science students to pit their faculty strength against each other in some sort of warfare.

This year, however, fearing the strength of each others' opposition, some great and subtle genius suggested that the two unite and plan a cunning strategy against the other unsuspecting faculties. However, notwithstanding that they would have the advantage of surprise, and double the strength in numbers, it was decided to call in the Faculties of Agriculture, Pharmacy and Dentistry, to assist in their nefarious scheme. Fear is a terrible thing!

Now assured of at least 4 to 1 odds, they dressed up in the oldest clothes they could find, armed themselves with scissors, and lay in readiness, pleased highly with this infant cleverness. Then when the remaining three faculties, Arts, Law and Commerce, the weakest in numbers around the University, appeared in the halls after lectures, groups of from 15 to 30 pounced upon individual members without warning, insulting and abusing them. Typical Indian tactics! Fine sportsmanship!

Then, not content to seize students in the halls alone ruining good clothes and removing their apparel, they began raiding lecture rooms, dragging students forth, affronting professors, and carrying on in that wonderfully brave and intelligent manner that characterizes the students of this University so clearly.

Then they went home, filled with ecstatic glee over the primitive excellence of their performance.

Later in the day, when it was found that perhaps their actions had been misunderstood (an impossibility), and that perhaps they would be refused the right to put on Med Nite (a fitting punishment), they became repentant, seeking excuses.

As if to justify themselves, some said it happened on the spur of the moment—some thoughtless creature, etc., etc.

That is all false. Any Med or Science student with half a conscience, if you can find one, will tell you it was planned at least a week before. Others said they had to get even for the years that other faculty students had participated in their fight, but not in their expense of paying for it. A fine "you can't play in my yard" attitude! Faculty leaders shook their heads and refused to take any responsibility, after it was over. Excellent! They had to save their own skins. Students themselves admitted it was disgraceful; a dark stain on university intelligence, after it was over. Yes; after it was a failure.

Why couldn't they have seen far enough ahead to prevent it? Isn't foresight one great test of college intelligence? The actions last Saturday proved one of two things. Either University of Alberta students can't think at all, or they lack sufficient originality to think of anything worth while.

Even the model behaviour at Med Nite can't justify their disgraceful actions. Anybody can behave themselves when the whip-lash of their conscience stings or the hand directing student freedom threatens.

ART WILLIS,
Commerce '27.

Editor, The Gateway.

Dear Sir,—In a recent editorial you expressed yourself as heartily opposed to fraternities on the following general grounds:

First, loyalty to the "paternal despots" who built our residences and banned fraternities; second, the lack of agreement among students as to the desirability of frats; third, the bountiful opportunities for forming friendships already existing in residence (unless one is a misanthrope or misogynist); fourth, the probable depopulation of residences; and fifth, financial reasons.

Permit me, Mr. Editor, the pleasure of taking issue with you on these points.

In reply to the first I would suggest that the conditions which you so artistically portray as existing in 1912 do not pertain now, and it is therefore an exaggerated idea of loyalty to suppose that we must be bound to those "ideals" laid down by our predecessors. One might as logically advise men to wear short pants out of loyalty to their mothers, who started them in life with short pants.

As to the second, of course there is lack of agreement among students on the question, but surely that does not brand a suggestion of this nature as "presumptuous and impertinent." On the third point, is it not a fact, Mr. Editor, that misanthropes would be the last to join a fraternity even if they are able to endure the boisterous friendliness of residence life? The suggestion seems to be that because a student feels incapable of straining some five hundred students to his bosom with an all-embracing friendship, but prefers to live with a few compatible friends, he is to be dubbed a snob or a misanthrope.

Again, is it not an exaggerated sense of loyalty that demands that we should patronize the residences in order that they may pay? It may sound ignominiously selfish, but I am of the opinion that our first concern is

with our own satisfaction, and not the prosperity of an already very profitable source of revenue to the University.

The question as to whether students can afford to live in frat houses is utterly beside the point. I may not be able to afford it, but I certainly do not wish to see twenty students who can do so prevented by an obsolete clause in our constitution.

Finally, the student who would compel every other student to be

democratic and remain with the crowd in spite of himself, is obviously suffering from that sense of inferiority which begets hatred of individualism.

A frat can be just exactly what its members make it, and it is difficult to imagine a group of Alberta students wishing to segregate themselves because of a disdain for the common herd. The idea is palpably absurd.

Yours, etc.,
R. V. CLARK.

HART BROS.

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"MARITANA"

By Dr. J. M. MacEachran

After years of patient yet acute suffering from the effects of the lounge jazz and the deafening din of dance orchestras which, as we have so often heard, seems to be necessary to give expression to the virility or some other indescribable something in the modern college youth, it was a genuine relief and positive joy to listen to the delightful presentation of Vincent Wallace's beautiful opera "Maritana," which was given on Thursday and Friday evenings of last week in Convocation Hall. When the question of the advisability of attempting this opera was first mooted the writer confesses that he experienced a strange sort of thrill, which seemed to presage the dawning of a new era. Students have for a number of years aspired to attain high standards in their athletics, dramatic work, debating, and certain other activities, including their social functions, and they have, in a large measure, been successful. But until comparatively recently the situation in music seemed to be desperate. It was very difficult to get students to attend regular orchestra and glee club practices, when really good music was attempted. Many of those permanently associated with the University, who have been keenly interested in music, will remember the efforts of that tireless pioneer of music in Alberta, Mr. Vernon Barford, and the difficulties and discouragements he experienced when he directed the University Glee Club and the Orchestra. But perhaps his efforts were not entirely in vain. Perhaps the Edmonton Symphony Orchestra

has made its influence felt upon the musical life of our student body. Undoubtedly it has. The installation of the Memorial Organ also made possible a new influence worthy of the memory of those students and colleagues who gave up their lives in the service of their country, and the generous and sincere efforts of our own organist, Mr. Nichols, have been rewarded by an ever-increasing appreciation of the weekly recitals. It is also just possible that the well-nigh universal jazz epidemic has, by the sheer force of its own initiative, begun a slow process of self-extermination. Let us hope it has. At any rate, something has happened in the University, and our whole-hearted thanks are due to Mrs. Carmichael for taking advantage of a situation, which she, as conductor for the past few years of the University Orchestra, has herself no doubt helped to bring about, and for accomplishing what must have seemed well-nigh impossible.

Direction to be Commended

To realize something of the difficulties which presented themselves, one has only to think of the smallness of the stage, the rather poor acoustics of Convocation Hall, the difficulty of arranging suitable dates and regular rehearsals, the shortness of the time for training, and above all, the inexperience of those available for the principal parts as well as for the orchestra and the chorus.

But those in charge of the production, as well as those who participated in it, threw themselves assiduously

into the work to overcome all obstacles. This they did with a remarkable degree of success, and we have been favoured with a performance which, from an artistic point of view, must rank as the best that has yet been given in the University.

Some Characters Not Sufficiently Expressive

It would, of course, be absurd to talk in superlatives. It would also be unfair to all concerned. And so, while it would be quite true to say that many professional companies might look with a certain amount of pardonable envy upon this student performance, it would not be quite correct, even from the standard of amateur performances to say that it was beyond criticism. There were quite noticeable weaknesses, which under the circumstances were inevitable. Maritana, for example, in her dancing, was not quite able to suggest that joy of life which emanates from the wonderful natural grace and vivaciousness of the Spanish dancer. Lazarillo perhaps was unable to shake off a consciousness in the back of her mind of being the wife of a dignified university professor. At any rate, in spite of her robust youthful appearance, a certain lack of sprightliness made her scarcely convincing as a boy. And could a boy be so consistently sad? Don Caesar, neither in his singing nor in his acting ever seemed quite a formidable antagonist for the redoubtable looking San José. His challenge to the duel was, to say the least, not blood-curdling, and there was perhaps little suggestion of that aristocratic adventurous bravery of the ancient land of bull-fights. It was perhaps a merciful relief that the killing was done off the stage. Even at that, one felt oneself wondering how it possibly could have been done. Don José, though very natural in his gestures, might quite well have assumed that the spectators knew he had a heart, and that it was located on the left side of his anatomy. As it was, the mechanical laying of his hand on that sensitive spot scarcely seemed to intensify the consciousness of the passion which burned within his broad and well-rounded chest. And so one might go on to make other similar trivial criticisms. But, under the circumstances none of these defects loomed large, and most were excusable just because they were lost sight of in the composite excellence of the whole production.

"Maritana" a Suitable Production
"Maritana" is well adapted for an amateur musical production. There are a number of beautiful songs, duets, quartettes and choruses, and the plot is well adapted to give them sufficient dramatic quality without detracting from the dominant musical interest. The orchestration has a certain originality and a singular effectiveness for creating a delightful atmosphere for the performers. Here let it be said that with the material and time at her disposal Mrs. Carmichael worked wonders. From the beginning of the overture till the end of the performance the sympathetic yet anxious spectator felt a remarkable sense of security that all would be well. And all was well. There was never a critical moment. Never at any time also was there a physical contest, as is so often the case, between the instrumentalists and the soloists. There was a fine co-ordination of effort that always gave the voice its proper setting and support. The chorus was also well trained, and throughout gave fine support to the principals.

The "Dramatis Personae"
Of the dramatis personae a few general remarks may be made. Miss Gladys Brown, as Maritana, has a beautiful well-trained voice of lyric quality. She had a difficult role to play, but sustained it with remarkable freshness throughout. Her diction while singing was quite clear, but when speaking was not so effective. Altogether she is to be highly complimented upon her first effort. Mrs. Anne Bowstead, as Lazarillo, has a mezzo-soprano voice of fine quality and shows the result of careful training. Her singing throughout was much enjoyed. "Alas those chimes" was particularly well rendered. Mr. John MacGregor, as Don Caesar de Bazan, was from a musical point of view quite effective. He has a real lyric tenor voice which has good blending quality, but is easily overpowered when balanced against other more powerful voices. If he wishes to develop a voice that will give much pleasure to himself and others he should, if he has not already done so, entrust it to some one who would be willing to give time and care to its proper development. Mr. Ernest Pelluet, as Don José de Bazan, possesses a well-trained baritone voice of considerable power and range. He has an artistic temperament and a great love for music. His diction in singing and speaking is excellent. He has one or two notes that would seem to need overhauling with a view to bringing them up to the resonant soft quality of his voice as a whole. Mr. George Conquest has a very promising baritone voice—so promising indeed that he should be very careful not to use it for heavy or sustained work until its range and quality are more thoroughly established by training. Mr. Conquest greatly pleased the audience with a fine combination of singing and acting. Mr. John Williams played two minor parts, the Captain of the Guard and the Alcade, quite acceptably.

Appreciation of Madame Delsart
It should be remembered here that much of the credit for the success

WAUNEITA GIRLS TRAVEL IN ITALY

Miss Dodd Addresses Wauneita Society—Tells of Wonderful Visit to Europe

"A Trip Through Italy" was the subject of Miss Dodd's talk to the Wauneitas last Friday afternoon. "If I don't go another step or see another thing, I've had the grandest time I've ever had in the world," said Miss Dodd. And then, as if under the spell of eastern skies, the girls, with Miss Dodd as guide, travelled through the picturesque cities of old Italy.

Milan

Through the Simplon tunnel, twelve and one-half miles in length, they enter Italy and arrive at Milan. Here they visit an old monastery, and see the marvellous picture "The Last Supper," which takes up the whole of one side of the large dining room. They also see the great sketch by Raphael "The School of Athens," the original of which is in Rome. They must visit the beautiful cathedral before they leave Milan. This magnificent building is made of pure white marble, contains two hundred immense statues, and has one hundred turrets. In every little nook and corner is found a carved saint.

Venice

From Milan they journey to Venice, situated on a little bay in the Adriatic. Here the guide points out that the quaint city was built on one hundred and seventeen islands, and had four hundred stone bridges. How picturesque is this city! There are no streets, only canals, and all transportation is carried on by water. They see the gondoliers calling their warning note as they turn a corner. It is a romantic, lovely city, in which are found some of the most beautiful churches in the world. Every quarter hour sweet chimes peal forth their soft music. Even in the morning the people are awakened by the gondoliers singing as they manoeuvre their small boats through the narrow canals. They visit St. Mark's, the only Byzantine cathedral in Europe.

Revenna

From Venice they travel south along the Adriatic to Revenna. "If I

of four of the principals, Miss Brown, Mrs. Bowstead, Mr. Pelluet and Mr. Conquest, must be given to Madame Zelia Delsart, under whom they have studied for some time. Madame Delsart is herself an accomplished operatic singer and first teacher. There were two acting parts. Mr. Louis Hyndman played the role of the Marquis of Montefiori, and though rather youthful in appearance did some admirable acting. In fact, it would be difficult to think of a professional improving very much upon Mr. Hyndman's interpretation of his role. Miss Winnifred Gilhooly was a very satisfactory Marchioness de Montefiori.

Appreciation of Direction
Generous praise must be given to all who were responsible for the direction. Reference has already been made to the Chief Director, Mrs. Carmichael. It must have cost her hard work and much anxiety, but in her directing she was always at ease. She was at all times in full control of orchestra, chorus and soloists, and succeeded in attaining a very commendable quality of musical excellence. Professor James Adam, as Dramatic Director, had an exceedingly difficult task. In an amateur musical performance, principals must be chosen mainly for their musical ability, and the difficulty of inexperienced soloists sustaining their parts and performing with an orchestra makes it well-nigh impossible to concentrate upon the dramatic side, even if they happen to have ability in that direction. In fact, even in professional companies the dramatic side often has to be sacrificed. But Mr. Adam attained no small measure of success. The groupings on the stage were, in spite of all the difficulties, very good, and such defects as were noticeable were, as has been said before, easily overlooked. Mr. Couper trained the chorus, and considering the small number the stage could accommodate, succeeded in attaining quite a colourful volume of tone quality.

The scenery and costumes were quite appropriate, and the stage management under Mr. William Watson was all that could be desired. It may be well to remark here that in amateur productions pop-guns should invariably be used off the stage instead of trench mortars, as it is well to guard the nerves of the spectators to withstand possible shocks in the performance itself.

Lit. to be Congratulated
In conclusion, congratulations are due to Mr. J. D. Adam, President of the Literary Executive and manager of the production, and the committees which worked under him for a performance which did credit to the University, which will no doubt always bring back pleasant memories to those who participated as well as to those who were present as appreciative spectators. It is sincerely to be hoped that the success of the venture will encourage in the future similar healthy efforts on the part of the students to give good music the place it deserves in the University.

had to give the whole of Italy I would keep Revenna, for it is the oldest, quaintest, most remote city I have ever been in." They see the beautiful hotel of Revenna, with its lovely vases, charming dining room, and hand-embroidered curtains.

They visit two churches, St. Apollinaris in Classic (the church by the sea) and the Arian Baptistry. They also are taken to see Dante's tomb, inside of which is a beautiful hanging lamp made of marble, which is kept burning night and day in remembrance of the great poet.

Florence

Then they enter Florence, the gay, the beautiful, the happy city of Italy. This city possesses the three statues of David, that of Donatello designed in bronze, Verrocchio's David and Michelangelo's David, the most wonderful David of all.

They must visit the cathedral, which was designed by the two great architects, Brunelleschi and Del Cambia. In front of the building are two statues, one of Brunelleschi looking at the dome, the other of Del Cambia facing the rest of the cathedral. In the streets they see many tall, spare-looking men garbed in black. They cannot see their hands, and their eyes are only slits. These are the Brothers of Misericordia, who devote their lives to tending the poor and burying the dead.

Rome

From Florence they travel to Rome and visit the Catacombs, where so many Christian martyrs are buried. They see the mud shelves in the walls where at some time bodies of martyrs must have lain. They enter St. Peter's church, the largest church in the world, and are taken to the top of the building to look down at the people moving below.

The Wauneitas have travelled many miles with Miss Dodd as their guide, and regret that they can not complete their journey through Italy as the time is getting late. They only hope that at some future date Miss Dodd will be kind enough to lead them through Greece, the little seafaring country of the Mediterranean.

Miss Dodd, during her lecture, showed the girls some beautiful pictures of the wonders of Italy, some of which were snapshots which she had taken.

Tea was served by Gert Connors, Dora Jones, Elinor Williams and Mary Lehmann. Mrs. McLeod presided at the tea table.

JUNIORS TO HOLD PARTY TONIGHT

Reports to General Meeting Indicate Prosperity of Class '28

All Juniors are reminded that tonight is the date of their annual blow-out, according to a decision reached at the last meeting of the class, when a skating party for Juniors and their friends was arranged for this evening. In order to make the party more successful the number was limited to seventy. Bill Archibald has kindly offered his home for dancing and lunch, after the affair is over tonight.

At the last meeting of the Junior class held a week ago Dillon Cornwall, who recently piloted the Junior Play to success, was honored by the class with an appreciation of his work as director. A silver cigarette case was presented to him by the executive.

Both the dance and financial reports were read and approved.

A request was made by the class for all Juniors to have their pictures for the Year Book taken at the University Studios. The class cartoon for the Evergreen and Gold was accepted. It was decided to set aside the sum of \$25 to carry over to the Senior Year.

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SPORTS

EDITED BY TOM ASKIN



Boxers and Wrestlers Clear Stage for Annual Tournament

Varsity Pugilists and Meat Maulers Prepare for Tourney to be Held in Campus Gym February 23rd—Three Hard Sluggers in Heavyweight Class

As we were trying to say when the gong sounded to end the round a week ago, the Boxing Tournament is to be held on Wednesday, Feb. 23. The strong men of the University are still trying to knock the punching bags from their supports. Reg and his cohorts are taking a holiday as the skipping ropes are keeping the floors quite clean. The two sets of wall weights have not been torn down as yet, but judging by the pull exhibited by the Meds in working the authorities to allow Med Nite to be shown this once, they will come down soon.

Ernie Lewis and "Maulem" Noble are still trying to wear out the wrestling mat with each other's ears. Exhibitions of necking that would thrill the most blasé Pembinites are given every night. Every evening sees Ray Klinck on a perch. Kindt finds that a good grip on a toe is better than one in each hand.

"Hero" Hess and "Mike" Hoffbauer spend most of their time in the ring apologizing to one another for hitting so hard. Pat Williams, tired of mooning around, has decided to throw all caution to the winds and exchange a blow with someone. The Varsity gobemouche* has it that Art Willis has blanched at the thought

that too much tucking has caused his weight to go up. As he says, "Serve us right if we over-eat." Parlee and friend Rea have been noticed jealously swatting the stuffing out of that large punching bag. Aube Bright is down going through numerous strenuous workouts for his bout with Kenny McEwen, paper-weight titleholder of the institution.

Fawcett, the Ag, must be trying to reduce, as we notice he wears a fur coat down to exercise every evening. McFall, with his ever-fertile imagination, thinks that a crack in a mug is better than too numerous in the ribs (mug by courtesy of the Macdonald Hotel).

As we started to say several lines above, the tournament is to take place on the 23rd of February. There is still time for budding pugilists to get in shape and cover themselves. That is what all good fighters do when hard pressed. But seriously, everything seems to indicate that the tournament will be a wallowing success. Mark the date and be sure to attend.

Notice: Tea will not be served (this isn't a tea-fight).

*Look it up; we had to.

VARSITY SUBDUED BY ARISTOS, 6-4

Levell Starred for Varsity—Joly Not on Lineup, But Will Play Saturday

With the score 3-3 at the end of the second stanza, the Superiors scored three goals to make victory assured. Power added on to Varsity's total, but the fixture ended 6-4. Levell starred for Varsity with two goals and an assist, and was dangerous at all times. MacDonald, Power and Cooper were all effective.

Despite the Edmonton Journal, Joly did not play last night, but will be back on the lineup Saturday. With Joly back on defence and a more enthusiastic turnout of Varsity fans, the green and gold should make things interesting.

First Period
Varsity played as if they meant it. The forwards got away fast and played good combination. Power scored. The Aristos came back strong, and crowded the Varsity goal. There was a disputed Aristo shot, but after a slight delay the referee ruled "no goal." The decision seemed to rile the Superiors and meanwhile Levell scored to make the count 2-0. Shore, who had been working hard, took a shot on the leg, and was unable to finish the period. Cooper was through, but his shot was blocked. The spasm ended 2-0.

Second Period
The second session began with Aristos playing a tight forward defence with three men up. Varsity played loose hockey, and tried to stickhandle through. The Superior forward broke away repeatedly three abreast with a two-man defence to beat. Power went off for tripping in front of goal. Runge scored for Aristos on a neat effort, and a minute later Beatty evened the score. Stewart was off, and Varsity forced the play. Again there was a disputed goal, this time a Varsity shot—again "no goal." Graham scored on a nice individual effort, eluding the defence and sneaking the disc past "D.P." Varsity came to life again, and kept the puck pretty well in enemy territory. Levell scored on pass from Cooper. The period ended 3-3.

Third Period
Both teams played anxiously. Beatty was off for tripping. Hoyle, Aristos' goalie, took a shot from Morris on the forehead and was counted out. He was revived, however, and finished the game. When play was resumed Runge went through the whole Varsity team to count. Two minutes later he gave Aristos a safe lead with a shot that rolled around the corner of MacDonald's pads. Graham sunk Varsity's hopes when he made the score 6-3. The Superiors were now playing three men back on defence, but Varsity attacked incessantly, and Pal Power netted the rubber. The count was 6-4. Varsity in possession, when the gong sounded "finis!"

The lineup:
Varsity: MacDonald..... goal Aristos. Melnyk..... defence Stuart. Power..... Beatty. Morris..... forwards Graham. Cooper..... Bonnyman. Moret. Waterbury..... P. Runge. Shore..... Cummings. G. Runge.....
Referee: Stan Stevens.

Goal Summary
First period: Varsity, Power; Varsity, Levell; Aristos, P. Runge; Aristos, Beatty; Aristos, Graham; Varsity, Levell from Cooper.
Third period: Aristos, Runge; Aristos, Runge; Aristos, Graham; Varsity, Power from Levell.

FAIR PUCKSTERS PROVIDE THRILLS

Monarchs Establish Early Lead Varsities Put Up Plucky Fight

Dame Fortune, who for some time past has slipped Varsity the buck, frowned most severely on the fair pucksters from the halls of intellectuals last Saturday, and they dropped their first encounter of the season to the overtown Monarchs by a 3-1 margin.

The Monarchs, titleholders of last year, set the pace for most of the game, keeping Fran MacMillan, Varsity's stellar net guardian, busy brushing aside their offerings, and but one per frame slipped by Fran. The students were outclassed in both defensive and offensive tactics, but at that their rivals were champions over all comers in ladies hockey at the Banff winter sports last winter, and the stand made by the Varsities was no mean one.

Varsity's defence crumpled before the combination attacks of the victors in the first two spasms, and their forward line had trouble in getting away on systematic rushes, but a rally in the dying moments of the game netted a tally on a pretty individual foray engineered by Betty Mahaffy, and prevented a complete washout for the co-eds.

Referee, D. P. MacDonald.
The lineup:
Monarchs: Varsity. Sewell..... goal MacMillan. Strong..... defence Connors. E. Ross..... Douglas. Case..... forwards Mahaffy. Wolfe..... Higgs. Davis..... McLennan. Burgess. Nairn..... Porteous. Howie..... Carson. C. Ross..... Dunlap.

CO-EDS GOALIE



FRAN MacMILLAN

Varsity's fair net custodian played a brilliant game in their citadel last Saturday and turned aside a flock of likely looking drives. The three that simmered past Fran were of the unbeatable variety.

AG-SCI COP LEAGUE OPENER ON MED-DAY

Medicals Held Their Own in First Period, but Wilted and Dropped Game by 5-0

Ag-Sci and Med-Dents, two rivals of long standing, reeled off the initial interfaculty hockey league episode Med-Nite afternoon, and with the armistice of the morning called off the encounter was no pink tea affair. Both teams tossed all formality overboard, and from the first gong a terrific pace was set up which was maintained throughout the full sixty minutes.

The winners must be conceded a clean-cut victory, and if the team remains intact it will go a long way towards romping home with the gaffalon. However, the Med-Dents were no mean opponents, and on more than one occasion came dangerously close to scoring when they broke clean through with only the net minder to beat, but failed to draw said gentleman out of the goal, and there was very little difficulty in turning the puck aside. Galbraith between the gaspipes turned in a stellar game for the Medicals, and was fronted by two capable defenders. The forward line, however, was swamped, and experienced plenty of trouble in attempting to force the issue, or even hold their own against their agile foemen. The game was fast with no

penalties handed out, but Referee D. P. MacDonald had the game well in hand all the way.

The Lineup:

Med-Dents:	Ag-Sci.
E. Galbraith..... goal	Kemp
Siebert..... defence	Prittie
Neverczis..... forwards	Moody
Dobson..... forwards	Nicholl
Walker..... Porteous	
Mutchmor..... Foster	
Hodson..... Smiles	
Crang..... Holmes	
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Referee, D. P. MacDonald.

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Straight Goods on Maritana

(By Julie)

Maybe you think this is a waste of space, when there are lots of programs around with the story printed right on them. You're in error. The programs are not meant to explain anything — they were intended to keep the audience interested guessing what it was all about. The Freshman Committee are going to use the extra ones next fall as intelligence tests.

It begins in Madrid. In the background is a street torn up for repairs — no traffic allowed. Maritana, the most popular girl in her class, is singing and dancing before a crowd of innocent bystanders. The King is there. He likes her style, slips her a gold piastre, and is caught in the act by the villain, Don José. He knew the Queen, when she was a sub-deb, and as the King is not too fond of spending those long winter evenings with his own loud-speaker, Don José plans to put Maritana where the King can't help seeing her, while he himself gets to know the Queen even better. Maritana plays right into his mitt by confessing her secret longing for Worth gowns and caviare. Now in comes Don Caesar, a likeable chap, who has blown in

all his capital on the Riviera. He meets Lazarillo, running away from his job because the boss beats him for using Dutch Cleanser on the silverware. The cops are after him, but Don Caesar takes the matter up and challenges the Captain of the Guard. In so doing he breaks the 19th Amendment, which says, "all who duel shall be shot, except in Holy Week, when the remainder shall be hanged." So Lazarillo and his defender are marched off to jail.

In prison Don Caesar declares up and down the scale that he'd rather be shot than be hanged. Don José promises him a soldier's death if he will marry a veiled lady. His idea, Dora, is to make Maritana a countess and take her to court. Don Caesar has only two hours to live, so he takes a chance. Then José takes the bride to a week-end party at Montefiori's, where the King tries to make her believe he's her husband, but can't put it across. In the meantime, Don Caesar has got away by dodging between the legs of the big boys, who were going to shoot him. He turns up in time to spoil the King's little game, but the soldiers catch up and take him away.

In Act III Maritana is not getting the expected kick out of living in splendour. The King bores her stiff with the same old line. But Don Caesar gets away again (through the keyhole this time) and convinces her he's the lad who promised her the rest of his existence. Maritana sends him to ask the Queen to use her influence. He arrives just in time to prevent Don José from getting fresh with Her Majesty, and runs the villain through. The King is so pleased with him for saving the family honor, he forgives him for being alive, and makes him Governor of Valencia, where a governor is surely needed in the worst way.

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Saskatchewan (Negative)

Alberta (Affirmative)

SUBJECT: "Resolved that all restrictions on voting in Canada based on race or color should be removed."

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LIFE OF SOUTHERN
ALBERTA PICTURED
BY VARSITY MANWes Oke's Play "The Next Year
Country," Wins Appropriation
of Critical Audience

One of the notable events of the University Dramatic Society took place at 4:30 p.m. on Monday, Jan. 17th, when at a general meeting of the society, in Arts 212, an original one-act play written by a student of the University was read before a representative audience.

Wes Oke, the author of "The Next Year Country," has been engaged on this play for more than two years, and by frequent revisions has endeavored to incorporate into it the many suggestions made by his friends. The play in its present form gives full evidence of the painstaking effort he has devoted to it, and its enthusiastic reception by a critical audience speaks well for its possibilities.

After the preliminary business of tea and biscuits had been disposed of, Shirley MacDonald, the President of the society, called upon Mr. Oke to explain the setting of the play.

In a few words Mr. Oke asked the audience to imagine before them the living-room of a typical prairie farm in Alberta. Supper is on the table, and Mr. Miller has just finished his meal after returning from a trip to town. The play was then read, with the following cast:

Mr. Miller, Art Willis; Mrs. Miller, Miss W. Gilhooly; Miss Miller, their daughter, who has just returned from Toronto, Miss K. Reed; and Bob Stevens, prairie bachelor, Don MacKenzie.

The Story

Mr. Miller sits dejectedly at the table, and in reply to a sympathetic question from his wife, who comes in to clear the table, confesses to despondency as a result of his trip to town. The crops are almost burned up by the scorching sun. If rain does not come soon it will mean another crop failure. With Mabel, who dislikes the country, and ready to urge them to give up the struggle, it is almost too much for the spirit of even this idealistic farmer.

Then Mabel enters, and, sensing the note of despondency, rails against the country. Everything is so elemental and sordid. Mr. Miller defends the western country he has learned to love. "It's new, it's the country of the future." He then goes out to do the chores, while he is out Mabel confesses an interest in Bob Stevens, the bachelor, who has helped her to open a coal-shed at school. It is an amused interest, however, as if in a new species of humanity.

Then Bob Stevens comes in to fetch his mail that Mr. Miller has brought from town. In an amusing dialogue with Mabel, Bob Stevens shows sterling qualities of loyalty to his Alberta "batch," and in spite of his rustic embarrassment makes a good impression on Mabel. Then Mr. Miller bursts in with the news that a storm is brewing. Rain falls, and even Mabel catches the infectious excitement at the prospect of a saved crop. But, suddenly, there is the rattle of hail and in breathless suspense the family wait while Bob rides out to where the wheat is to see if it has been touched.

The climax comes when Bob, rushing in, shouts, "You're hailed out," and with a movement of utter despair Mr. Miller tells them he had cancelled the hail insurance that morning.

"Well, Dad, you'll have to admit now that I was right. Remember what we were saying about facing facts. Don't you think it's a good time to get out and move away?" cries Mabel. But Mr. Miller recovers himself: "Face facts! Yes, we'll face facts. But we won't move away from them. Bob, shall we try again?" and the two sturdy westerners once more agree to rise above adverse circumstances. The play ends on a high note, "Thank God, this is a Next Year Country!" says Mr. Miller, and even Mabel shows herself absolutely won by the indomitable spirit of the two men.

The cast interpreted the play with considerable success, judging by the rounds of applause which greeted its conclusion, and the meeting was thrown open for discussion and criticism. Several members of the audience congratulated Mr. Oke on his fidelity to actual prairie-life conditions.

Dr. Broadus expressed himself as being agreeably surprised at the success of the play, and offered several valuable suggestions for improving the dramatic situation. Others who offered helpful criticism were Mr. Hyndman, Mr. Dickson, Mr. Hewelcke and Miss Nix.

The meeting adjourned after a hearty vote of thanks and congratulations to Mr. Oke, who expressed himself debtor to the audience for their kind attention and criticism.

MED NIGHT CRITIQUE

By J. D. Cornwall

It was with more or less apprehension that your critic attended the Med-Nite performance of last Saturday evening. It is not to his liking to "blow a jarring or a dolorous blast," but, had Med-Nite this year been similar to those of previous years, caustic criticism would have been an unpleasant necessity. Several phases of the evening's performance are indeed to be condemned, but taken as a whole, Med-Nite was very enjoyable this year.

The Med skit, "Tricks of the Trade," was clean, snappy and well-acted; it was very much better than its predecessors of former years. It showed much more co-operation and organization than the Dent skit, of which more later. Only the purest of Puritans would have anything to say against its lines. The work of Roy Thorpe and Ernie Watts was excellent; the latter is to be especially commended on a very nice bit of character impersonation. The songs went rather flat for the main reason that the audience rarely "got" more than one word in five. Perhaps the greatest bane of all work done on Convocation stage is this apparently insignificant point of enunciation.

O Medicine men, why did you descend to the level of negro patter? Lord knows, we are not purists in our demands for entertainment, but surely in this day and age the inane patter of black-faced comedians is no longer considered a legitimate form of entertainment. The objection does not arise from any intrinsic badness in the performance itself, but from the fact that audiences of today are thoroughly tired of this type of so-called entertainment. There is no need today to "tickle the ears of the groundlings."

The second skit, by first year Dents was, I am sorry to say, not in the same class with the Med skit. The comedy was slap-stick; there was no attempt at real acting or character-impersonation, or those features which made the first skit attractive. There was a lack of co-operation and organization which betrayed faulty direction.

Mr. J. A. Campbell's xylophone solos were very fine indeed, and the enthusiastic applause with which they were received was well merited. The Medical Club is fortunate in having as one of their number such a talented and unusual musician.

It is a real pleasure to say somewhat concerning the play of the evening, "The Society Rebel," by Duffy R. West. This play is rather light from a dramatic standpoint, but nevertheless is excellently suited to such a program as Med-Nite. It may justly be argued that such a play should be judged on its amusing or entertaining qualities rather than on its dramatic qualities. The delightful feature of the play under consideration is that it shows, up very favourably when judged by either standard.

The stage setting was excellently

NEW EMPLOYMENT
BUREAU ORGANIZEDConducted by Bursar—Applica-
tions Already Received from
Students and Employers

In its first December issue The Gateway announced to the student body that one of that body's dreams and long-felt needs was on the eve of its realization. This was due primarily to an editorial published in The Gateway last spring; and the championing of the same idea by E. B. Wilson when he successfully ran for election to the Presidency of the Students' Union. We refer to the institution of a Students' Employment Bureau.

Purpose of Bureau

As was pointed out in the December article on this question, two purposes are served by such a bureau. The students who desire either part time employment or summer positions, and those firms or other organizations who are in need of such help, can in this way be co-ordinated, and the desires and requirements of each can be filled in the most satisfactory manner. Practically no other system will fill these requirements so well.

Mr. West, the Bursar, very kindly agreed to conduct the organization work of the Students' Employment Bureau in his department, and a canvass has been made of the most important eastern universities and also of some in the United States for reports of how the idea has succeeded with them, and for samples of their forms of application, etc. Moreover, E. B. Wilson recently made an investigation of the system and its workings at McGill University. With this material on hand a system peculiarly suited to local needs can be constructed.

Already Functioning

Although the technicalities may be incomplete, the bureau is and for some time has been functioning. Applications are on hand both from students and employers. Doubtless still more will be received from now on, and it rests entirely with the student body whether or not this "dream" which has been realized is made use of in the most beneficial way.

All students who contemplate securing positions through the medium of the Students' Employment Bureau should see Mr. West at once, and leave their names and qualifications with him.

NOTICE

The meeting of the Chemical Society scheduled for Wednesday, Jan. 19th, has been postponed until Friday, Jan. 21, on account of the Students' Union meeting. A full attendance of members is requested.

ciety Notes" par excellence. She has an ease and surety before the footlights, a naturalness in spite of the affected role which she had to play, which reveals real histrionic talent.

The main criticism to be directed against the evening as a whole is that it lacked smoothness, organization, efficiency. Any performance for which tickets are sold to the public should show better organization than was apparent last Saturday night. The performance did not begin on time—oh, when will student organizations learn the politeness of princes? Decorations, however, were well made and attractive, and the costumes of the co-ed ushers were in the terms of society notes, "quite ravishing." The lantern and its complementary curtain were hard put to co-operate. A "dress rehearsal" of the whole evening would obviate the necessity of experimenting on the night of the performance. Jokes and cartoons were fair; many of last year's crudities were happily absent.

It seems that the Meds have at last realized to a certain extent "what the public wants," and it is sincerely to be hoped that they keep to and improve upon the present standard. There is still plenty of room for improvement. The audience, apparently, was well pleased with the evening, but I am convinced that it would have been better pleased had the rest of the evening come up to the standard of the play.

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WHAT'S DOING

TODAY
9:00, Junior Class party.

TOMORROW
4:30, Chemical Club.
4:30, Orchestra Practice.
4:30, Men's Joint Meeting of Med Club and Engineers.
8:15, Interschool Debate.

Saturday, Jan. 22—
8:00, Hockey (Yeomen vs. Varsity).

Sunday, Jan. 23—
11:00 a.m., University Service.

Monday, Jan. 24—
4:30, Organ Recital.
4:30, Debating Society.
7:30, Basketball (Y.M.C.A. vs. Varsity).

Tuesday, Jan. 25—
7:30, Students' Council.
7:30, Osler Club.

Wednesday, Jan. 26—
4:30, Glee Club.
8:15, Philosophical Society.
8:15, Basketball (at "Y").

Thursday, Jan. 27—
8:00, Hockey (Varsity vs. Aristos).

CHEMICAL SOCIETY

The attention of members of the Chemical Society is called to the fact that the meeting scheduled for yesterday afternoon has been postponed until tomorrow at 4:30. Harold Reiber will speak on "Rubber."

MEN'S INTERMEDIATE BASKETBALL

Varsity men's intermediate basketball team are billed to stack up against the Boy Grads in the campus gym tomorrow evening at 8:15, and from the manner in which the students' entry has been pacing around the floor the Boy Grads will need all the inspiration obtainable from their big sisters, the Com. Grads.

S. C. M.

There will be a joint meeting of all S.C.M. groups at 4 o'clock on Sunday afternoon, January 23, in the United Theological College Library. The meeting will be in the form of an "open forum" to discuss the National Conference. All who are interested are invited to be present.

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THRILLING GAME KEPT FANS ON TOES

Y.M.C.A. Downed by Speedy Team—Varsity Set Pace All the Way

Varsity Senior squad won a decisive victory resulting in a score of 41-24 from the Y.M.C.A. in a game held in the "Y" gym last Wednesday evening at 9:30 p.m. The lightning-fast combination of Galbraith and Greenlees accounted for 26 of the forty-one points for Varsity. Parney, an old Varsity man, has lost none of his old-time speed, which he used very effectively for the "Y's" in scoring 13 points.

O'Brien, the sturdy Ag of the Varsity five, used his weight and speed with great success in guarding the hump from the numerous rushes of the "Y" squad. Stoner, playing guard with "Obee," scored four points in the last few minutes of the game. Brynildson and Gowda each scored two points. The gym was small, but both teams developed wonderful combination, and gave to the spectators a sample of real basketball.

Varsity was greatly handicapped in that two of their best players were unable to play. Sid Stephens lately suffered a broken bone in his wrist, and "Hubby" Husband is down with the flu. But despite this great drawback the boys were going at top speed during both periods, displaying wonderful combination.

The lineup:
Gowda..... centre Parney
Greenlees..... forwards Stephens
Galbraith..... Higginsbotham
Stoner..... defence Perring
O'Brien..... Dagg
Subs — Brynildson, Borrowman, Jones, Saddington.

The next game with the "Y's" will be held next Monday night in the Varsity gym. If you want to see real basketball, don't fail to be in the gym at 8:00 p.m.

ARTS LOSE HOCKEY GAME

In a league fixture last night Com-Law-Pharm snatched a victory from the Arts squad in a gruelling contest by an 8-2 margin. The result does not reflect too great discredit on the losers, because they put up a great struggle and held their own for most of the game, but wilted before the tireless efforts of the victors.

SHAKESPEARE REVISED

When Shakespeare's filmed, his play will get
Renamed in movie fashion;
And "Romeo and Juliet"
Will be "The Pangs of Passion."

And Macbeth's dame, whose actions were
A good deal worse than shady
"The Sleep Walker" they'll title her,
Or else "The Spotted Lady."

And then there's good old "Hamlet" too,
Whose lines we dearly love to scan;
Comes soon a time to make us blue.
When it is called, "So's Your Old Man."

"The Merry Wives" will also share
The movies' gift for names,
And when that's in the films prepare
To see "Those Wanton Dames."

And "Julius Caesar" on the screen
May still be Shakespeare's story,
But the title as it then is seen
Will be "The Price of Glory."
—Western U. Gazette.

RINK COMMITTEE'S REPORT UNANIMOUSLY ADOPTED

(Continued from page one)

Imperative That Fund Remain Intact

The offer of the government, in writing, holds, but it may be pointed out that any heavy withdrawal of cash would bring the present fund below \$5,000, and would thus forfeit for the students the \$20,000 advance until next October, when the additional fee could again be collected.

Arrangements, however, have been made with the General Office by which any student, who wishes to do so may withdraw his subscription on Thursday, Friday or Saturday of this week.

The report was unanimously adopted, on motion of Messrs. Percy Davies, seconded by R. R. Mitchell. Mr. Davies also on behalf of the students and the committee, expressed very hearty thanks to Dr. Hardy for his untiring efforts in connection with the entire project.

Following the report, a good discussion took place. The number of questions asked indicated the students are more enthusiastic and determined than ever to see the rink built. Messrs. K. C. MacKenzie, D. Cameron, C. E. Edwards and others spoke strongly in favor of the fullest support of the project by leaving the three dollars already collected to the credit of the fund.

The discussion on the National Federation of Canadian Universities was deferred owing to the lateness of the hour.

SMOKERS, BEWARE!

Several men who have disregarded the "No Smoking" rule in the Halls of the University will appear before the Students' Court to answer this charge. Students are warned that the rule is being enforced, and are advised to govern themselves accordingly.

COMMON ROOM COMMITTEE.

MAX WERSHOF



Max Wershof for the third consecutive year has been chosen to represent this University in the McGoun Cup series. Twice he has been successful. This is a record that is difficult to improve upon, but that is what we expect Max to do this Friday. Rapid fire eloquence and logical methods make him a formidable man.

C. O. T. C.



CONTINGENT ORDERS

Part I, No. 3-27, by Lieut.-Colonel F. A. Stewart Dunn, Commanding U. of A. Contingent, C.O.T.C.

January 20, 1927.

Para. 11—Orderly Duties
Orderly Officer for week: Lieut. R. C. Hamilton.
Next for duty: Lieut. S. G. Macdonald.
Orderly Sgt. for week: Sgt. J. Willis.
Next for duty: Sgt. J. Y. Woods.

Para. 12—Musketry
Every member of Unit must fire the prescribed course before January 31, 1927. C.S.M. Nielsen, P.P.C.L.I., will be at Indoor Ranges (Engineering Bldg.) on hours as posted. Any member of the Unit may fire the course during these hours.

Para. 13—Practical Examinations
Cert. "A" Inf. and Med.;
Cert. "B" Inf.
Practical examinations leading to the above mentioned certificates will be held early in February, 1927.

Para. 14—Officers Year Book
Any officers who have not had photos taken at the Department of Extension will report at once to Orderly Room, 303 Arts Bldg.

Para. 15—Officers Special Instructions
Special instructions will be posted for officers, Tuesday, January 25, 1927.

Para. 16—Parades
Tuesday, January 25, 1927.
Band (Brass) will parade at 4:30 p.m. sharp, in Arts 404.
Dress: Civilian clothes.
Syllabus: Instruction, Lieut. W. B. Cromarty.

Band (Bugle), as for Band (Brass).
Certificate "A" Infantry will parade at 4:30 sharp in Room 142 Med. Building. Bring note books.
Dress: Civilian clothes.

Syllabus: Lecture, Maj. D. E. Cameron, "Infantry in Attack" (reference: I.T. Vol. II, 1921, chap. 3, as amended 1923, and chap. 6; F.S.R., Vol. II, 1924, chap. 8).

Certificate "A" Medicine, as for Certificate "A" Infantry.
Lewis Gunners will parade at 4:30 p.m. sharp in A-135.

Dress: Uniforms with side arms.
Syllabus: Instruction, Lieut. G. B. Riddehough.

Signallers will parade at 4:30 p.m. sharp in A-139.

C.O.T.C. BASEBALL

The C.O.T.C. baseball troupe, as a result of a brace of victories before the Christmas recess against over-town garrisons, appear well on the road to repeating the clean sweep of the league made last year. The campus cadets are due to entertain the 22nd Co. of Signallers Friday, January 21st, entrenched behind another victory, the undergraduates chances of making the playoff games are exceedingly rosy.

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Dress: Civilian clothes with side arms.
Syllabus: Instruction, Lieut. F. Kunst.
"B" Company will parade at 4:30 p.m. sharp, in Convocation Hall.
Dress: Civilian clothes with side arms.
Syllabus: Rifle exercises and bayonet training.

Para. 17—Parades

Thursday, January 27, 1927.

Band (Brass) will parade at 4:30 p.m. sharp in Room 404 Arts Bldg.
Dress: Uniforms without side arms.
Syllabus: Instruction, Lieut. and Bandmaster W. B. Cromarty.

Band (Bugle) as for Band (Brass).

Certificate "A" Infantry will parade at 4:30 p.m. sharp in Convocation Hall.

Dress: Uniforms, with side arms.
Syllabus: Mutual instruction, rifle exercises, "Care of Arms," Lessons II, III and IV (ref.: S.A.T., Vol. I, 1924, p. 98).

Certificate "A" Medicine will parade at 4:30 p.m. sharp in M-347.
Dress: Civilian clothes.
Syllabus: Instruction, C.S.M. Klingman.

Signallers will parade at 4:30 p.m. sharp in A-139.

Dress: Uniforms with side arms.

Syllabus: Instruction, Lieut. F. Kunst.

Lewis Gunners will parade at 4:30 p.m. sharp in A-135.

Dress: Uniforms with side arms.

Syllabus: Instruction, Lieut. G. B. Riddehough.

"B" Company will parade at 4:30 p.m. sharp in Convocation Hall.

Dress: Uniforms with side arms.

Syllabus: Musketry instruction by Officers, "Care of Arms," Lessons II, III and IV (reference: S.A.T., Vol. I, 1924, p. 98), and rifle exercises.

PERCY DAVIES,
Capt. and Adjutant,
U. of A. Cont., C.O.T.C.

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